

PICCOLO

# ALMA MATER

(for the ending of our show)

The musical score is written for a piccolo in treble clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and contains a melodic line with a slur over the first two measures. The second staff continues the melody, marked *mf*, and includes a boxed letter 'A' above the staff. The third staff is marked *mp* and features a boxed letter 'B' above the staff. The fourth staff is marked *mp* and includes a boxed letter 'C' above the staff. The fifth and final staff is marked *ff* and concludes with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Penn State Blue Band  
Clarinet 1

# PENN STATE ALMA MATER

(For the Glory of Old State)

Music by C. C. Converse  
Words by Dr. Fred Lewis Pattae  
Arr. by Paul Yoder

*f*

**A**

*mf*

For the Glo - ry of Old State  
Sing our love and loy - al - ty.

For her found - ers  
Sing our hopes that

strong and great,  
bright and free

For the fu - ture that we wait, Raise the song,  
Rest, O Mouth - es, dear with thee All with thee, raise the song,  
all with thee.

*p*

**B**

When we stood at child-hood's gate,  
Shape-less in the hands of fate,  
thou didst mold us dear old State Dear old State, dear old

*mf*

**C**

State.  
May no act of ours bring shame  
to one heart that loves thy name.

*ff*

May our love  
but small  
thou  
State

Penn State Blue Band  
**Clarinet 2-3**

# PENN STATE ALMA MATER

(For the Glory of Old State)

Music by C. C. Converse  
 Words by Dr. Fred Lewis Pattae  
 Arr. by Paul Yoder

*f*

*mf*

For the glo - ry of Old State  
 Sing our love and joy - al - ly,

For her found - ers  
 Sing our hopes that

*p*

strong and great,  
 bright and true

For the fu - ture that we wait, Raise  
 your, O Moth - er, dear with thee All

raise the song  
 all will thee

*p*

When we stood at child-hood's gate,  
 Sharp-less in the hands of fate,  
 thou didst mold us dear old State Dear  
 State, dear old

*mf*

May no act of ours bring shame  
 to one heart that loves thy name,

*ff*

May our lives but swell thy fame, Dear  
 State, dear old State.

Penn State Blue Band  
Alto Sax 1-2

# PENN STATE ALMA MATER

(For the Glory of Old State)

Music by C. C. Converse  
Words by Dr. Fred Lewis Pattes  
Arr. by Paul Yoder

For the Glo - ry of Old State For her found - ed  
Sing our love and joy - al - ly. Sing our hopes that

strong and great For the fu - ture that we wait, Raise the song, raise the song.  
bright and tree Rest, O Mohl - er, dear with thee All with thee, all with thee.

When we stood at child - hood's gate, Shape - less in the hands of fate, thou didst mold us dear old State Dear old

State, dear old State. May no act of ours bring shame to one heart that loves thy name,

May our lives but swell thy fame, Dear old State, dear old State. *ff*

Penn State Blue Band  
Tenor Sax

# PENN STATE ALMA MATER

(For the Glory of Old State)

Music by C. C. Converse  
Words by Dr. Fred Lewis Pattisee  
Arr. by Paul Yoder

strong and great  
bright and free

For the fu - ture that we wait, Raise  
Rest, O Moh - n - et, dear with thee All thee, raise the song.

*mf* For the Glo - ry of Old State For her found - ers  
Sing our love and loy - al - ty. Sing our hopes that

**A**

*p* When we stood at child - hood's gate, Shape - less in the hands of fate, thou didst mold us dear old State Dear

**B**

strong and great  
bright and free

For the fu - ture that we wait, Raise  
Rest, O Moh - n - et, dear with thee All thee, raise the song.

*mf* For the Glo - ry of Old State For her found - ers  
Sing our love and loy - al - ty. Sing our hopes that

*p* When we stood at child - hood's gate, Shape - less in the hands of fate, thou didst mold us dear old State Dear

**C**

State, dear old State. May no act of ours bring shame to one heart that loves thy name,

*mf*

May our lives but swell thy fame, Dear State, dear old State.

*ff*

# Central Alma Mater

Smith

The musical score is written for Baritone Sax in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins at measure 8 and includes a first ending bracketed section labeled 'A'. The second staff begins at measure 16 and includes a second ending bracketed section labeled 'B' and a third ending bracketed section labeled 'C'. The third staff begins at measure 24 and includes a final first ending bracketed section. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include slurs, accents, and triplets. Section markers A, B, and C are enclosed in boxes. The score concludes with a double bar line.

Penn State Blue Band  
Trumpet 1

**PENN STATE ALMA MATER**

(For the Glory of Old State)

Music by C. C. Converse  
Words by Dr. Fred Lewis Pattae  
Arr. by Paul Yoder

*f*

**A**

*mf*  
For the Glo - ry of Old State  
Sing our love and loy - al - ty.

*f*  
For her found - ers strong and great  
Sing our hopes that bright and free

*mf*

For the fu - ture that we wait, Raise the song, raise the song,  
Kest, O Moun - tain, dear with thee All with thee, all with thee.

**B**

When we stood at

*mp*

child-hood's gaze, Shape-less in the hands of fate, thou didst mold us dear old State Dear old State, dear old State.

*mf*

**C**

May no act of ours bring shame

*ff*

to one heart that loves thy name, May our lives but swell thy fame, Dear old State, dear old State.

Penn State Blue Band  
 Trumpet 2-3

# PENN STATE ALMA MATER

(For the Glory of Old State)

Music by C. C. Converse  
 Words by Dr. Fred Lewis Pattie  
 Arr. by Paul Yoder

*f*

*mf*

**A**

For the Glo - ry of Old State For her found - ers strong and great  
 Sing our love and joy - al - ty. Sing our hopes that bright and free

**B**

For the fu - ture that we wait, Raise song, raise the song,  
 Rest, O Moth - er, dear with thee All thee, all the song,  
 all the song.

When we stood at

*mp*

*mf*

**C**

child-hood's gate, Ship-less in the hands of fate, then didst mold us dear old State Dear old State, dear old State,  
 May no act of ours bring shame

*ff*

to one heart that loves thy name, May our lives but swell thy fame, Dear State, dear old State,



Penn State Blue Band  
Horn 1-2

# PENN STATE ALMA MATER

(For the Glory of Old State)

Music by C. C. Converse  
Words by Dr. Fred Lewis Pattie  
Arr. by Paul Yoder

**f**

For the Glo - ry of Old State  
Sing our love and loy - al - ty.

For her found - ers strong and great  
Sing our hopes that bright and free

For the fu - ture that we wait, Raise song, raise the song.  
Rest, O Mouth - er, dear with thee. All thee, all with thee.

When we stood at child-hood's gate,

Shape-less in the hands of fate, thou didst mold us dear old State Dear State, dear old State.

May no act of

ours bring shame to one heart that loves thy name, May our lives but swell thy fame, Dear State, dear old State.

Penn State Blue Band  
Horn 3-4

# PENN STATE ALMA MATER

(For the Glory of Old State)

Music by C. C. Converse  
Words by Dr. Fred Lewis Pattee  
Arr. by Paul Yoder

*f* *mf* *p*

**A** **B**

For the Glo - ry of Old State  
Sing our love and loy - al - ty.

For her found - ers strong and great,  
Sing our hopes that bright and free

*mf* *p*

**C**

For the fu - ture that we wait, Raise the song, raise the song,  
Rest, O Mod - est, dear with thee All with thee, all with

When we stood at child-hood's gate,  
thee.

*mf* *ff*

Shape-less in the hands of fate, thou didst mold us dear old State Dear old State, dear old State.

May no act of

*ff*

ours being shame

to one heart that loves thy name,

May our lives but swell thy fame, Dear old State, dear old State

Penn State Blue Band  
Trombone 1-2

# PENN STATE ALMA MATER

(For the Glory of Old State)

Music by C. C. Converse  
Words by Dr. Fred Lewis Pattisee  
Arr. by Paul Yoder

*f* *mf* **A**

For the Glo - ry of Old State  
Sing our love and loy - al - ty.

For her found - ers  
Sing our hopes that

*mp* *mf* **B** **C**

strong and great. For the fu - ture that we wait, Raise song, raise the song  
bright and free Rest, O Mem - or, dear with thee All thee, all with thee.

When we stood at

*mp* *mf* **C**

child-hood's gate, Shape- less in the hands of fate, thou didst mold us dear old State Dear old State, dear old State.

May no act of ours bring shame

*mf* *ff*

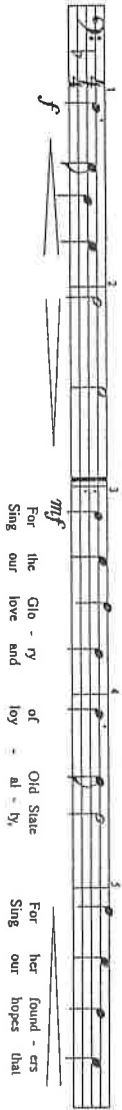
to one heart that loves thy name, May our lives but swell thy fame, Dear State, dear old State.

Penn State Blue Band  
Trombone 3

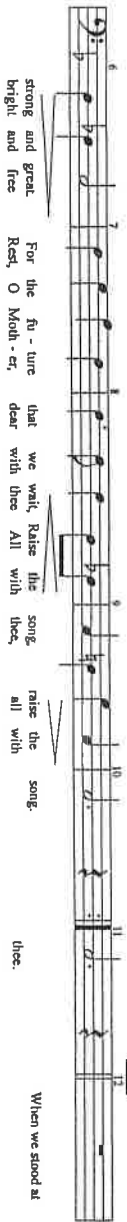
# PENN STATE ALMA MATER

(For the Glory of Old State)

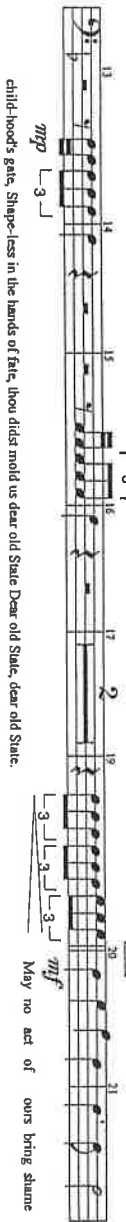
Music by C. C. Converse  
Words by Dr. Fred Lewis Pattee  
Arr. by Paul Yoder



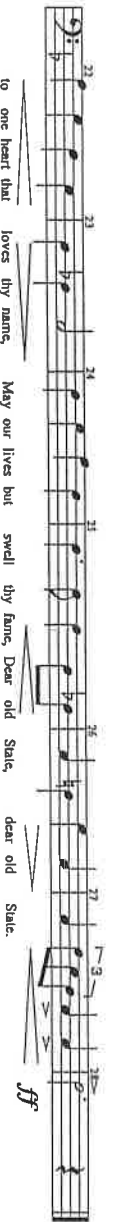
*f* For the fu - ture that we wait, Raise the song, raise the song.  
*mf* Sing our love and loyalty all with thee. For her found - ers  
Sing our hopes that



strong and great. bright and free For the fu - ture that we wait, Raise the song, raise the song.  
When we stood at



*mp* child-hood's gate, Shape-less in the hands of fate, thou didst mold us dear old State Dear old State, dear old State.  
*mf* May no act of ours bring shame



to one heart that loves thy name, May our lives but swell thy fame, Dear old State, dear old State.  
*ff*

the Blue Band

# PENN STATE ALMA MATER

(For the Glory of Old State)

Music by C. C. Converse  
Words by Dr. Fred Lewis Patton  
Arr. by Paul Yoder

1

*f*

*mf*

For the Glo - ry of Old State  
Sing our love and joy - al - ty

For her found - ers strong and great,  
Sing our hopes that bright and free

A

B

*p*

For the fu - ture that we wait, Raise the song  
Red, O Moth - er, dear with thee All with thee,

raise the song all with thee.

When we stand at child-hood's gate,

*mf*

Shape-less in the hands of fate,  
thou didst mold us dear old State Dear old State, dear old State.

May no act of

C

*ff*

ours bring shame to one heart that loves thy name,  
May our lives but swell thy fame, Dear old State, dear old State.

Bass Clarinet

# Central Alma Mater

Smith

A

B

C

Euphonium

Charger Fight Song

The musical score is written for Euphonium in a key signature of one flat (B-flat major) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes a measure rest marked '13'. The fourth staff includes a measure rest marked '19'. The fifth staff includes a measure rest marked '25' and contains the lyrics: 'Rah! Rah! C H St Rah! Rah! C H'. The sixth staff includes a measure rest marked '31' and features a first ending bracket over the final two measures.