

FLUTE/PICCO.

Funky and Hip

^ ^ ^ ^ ^ ^

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Musical notation for measures 1-10. Measure 10 contains a first ending bracket with a repeat sign. Dynamics include *ff* and *f*. Accents are present over notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Musical notation for measures 11-25. Measure 25 contains a first ending bracket with a repeat sign. Dynamics include *ff*. Accents are present over notes in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25.

Musical notation for measures 26-42. Measure 42 contains a first ending bracket with a repeat sign. Dynamics include *mf* and *f cresc. poco a poco*. Accents are present over notes in measures 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42.

Musical notation for measures 43-50. Dynamics include *ff*. Accents are present over notes in measures 43, 44, 45, 46, 47, 48, 49, and 50. The piece concludes with the instruction "D.S. al Fine".

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B♭ CLARINET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

The musical score is written for B♭ Clarinet in 4/4 time. It consists of five staves of music. The first staff begins with a key signature of two flats (B♭ and E♭) and a common time signature. The music is characterized by a rhythmic, syncopated pattern. The score includes various dynamic markings: *div.* (divisi), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f cresc. poco a poco* (forte, crescendo, poco a poco). There are also performance instructions such as *div.* and *D.S. al Fine*. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The piece concludes with a *Fine* marking.

E♭ ALTO SAX

Recorded by PHARRELL

HAPPY
from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHRAH COX

Funky and Hip

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Funky and Hip'. The score consists of several staves of music with various dynamics and articulations. Key markings include *div.* (divisi), *ff* (fortissimo), and *f* (forte). There are also performance instructions such as 'Clap' and 'D.S. al Fine'. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The score ends with a double bar line and a final dynamic marking of *ff*.

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B♭ TENORSAX

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Runky and Hip

The musical score is written for Bb Tenorsax in 4/4 time. It consists of four staves of music. The first staff begins with a *ff* dynamic and includes accents over the notes. A measure rest is marked with a box containing the number 10. The second staff continues with a *ff* dynamic and includes a section rest marked with a box containing the number 18. The third staff begins with a *ff* dynamic and includes a section rest marked with a box containing the number 26. The fourth staff begins with a *mf* dynamic and includes a section rest marked with a box containing the number 34. The score concludes with the instruction "D.S. al Fine".

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1st B♭ TRUMPET

Funky and Hip

Recorded by PHARRELL
HAPPY
from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

The musical score is written for 1st B♭ Trumpet in a 4/4 time signature with a key signature of one flat (B♭). It consists of five staves of music. The first staff begins with a *ff* dynamic and includes accents (Λ) over notes 10, 11, 12, 13, and 14. The second staff starts with a *f* dynamic and includes a measure rest marked [10]. The third staff features a *ff* dynamic and a measure rest marked [18]. The fourth staff includes a *ff* dynamic, a measure rest marked [26], and an optional *Opt. div.* section. The fifth staff contains a measure rest marked [34], a 'Clap' instruction, a measure rest marked [42], and a 'Fine' marking. The final staff concludes with a *ff* dynamic and a *f cresc.* marking, ending with 'D.S. al Fine'.

2nd B♭ TRUMPET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It begins with a key signature of one flat (B♭) and a dynamic marking of *ff*. The score is divided into measures, with measure numbers 10, 18, 26, 34, and 42 marked in boxes. Measure 10 contains a % symbol. Measure 18 contains a % symbol. Measure 26 contains a *ff* dynamic marking. Measure 34 contains a Clap instruction. Measure 42 contains a Fine instruction. The score concludes with a *f* dynamic marking and the instruction *crusc.* followed by *D.S. al Fine*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

3rd B♭ TRUMPET

Recorded by PHARELL
HAPPY
from DESPICABLE ME 2

Words and Music by
PHARELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

The musical score is written for a 3rd B♭ Trumpet in 4/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes accents over the notes. Above the staff, there are four upward-pointing triangles. A box containing the number '10' is placed above the first measure of the second staff. The second staff continues with a *f* dynamic and accents. A box with '18' and a double slash symbol is above the first measure of the third staff. The third staff features a *ff* dynamic and accents. A box with '26' is above the first measure of the fourth staff. The fourth staff includes a 'Clap' instruction with a vertical line and a box containing '34' above it. The fifth staff concludes with a 'Fine' instruction and a box containing '42' above it. The piece ends with a *f* dynamic and a *cresc.* marking. The final instruction is 'D.S. al Fine'.

F HORN

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

The musical score is written for F Horn in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'Funky and Hip' and includes various performance instructions and dynamics. The score is divided into measures, with measure numbers 10, 18, 26, 34, and 42 indicated in boxes. Dynamics include *ff* (fortissimo), *f* (forte), and *ff* (fortissimo) at the end. Performance markings include accents (^), slurs, and 'div.' (divisi) markings. A 'Clap' instruction is placed above measure 34. The score concludes with 'D.S. al Fine' and a final *ff* dynamic marking.

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1st TROMBONE

Runky and Hip

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HAPPY
from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHAH COX

2nd TROMBONE

Funky and Hip

Recorded by PHARRELL
HAPPY
from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Musical staff for measures 1-9. The staff contains a melodic line with eighth and sixteenth notes. There are five upward-pointing accents (^) above the notes in measures 1, 3, 5, 7, and 9. The dynamic marking *ff* is placed below the staff at the beginning.

Musical staff for measures 10-17. Measure 10 is marked with a box containing the number 10. The staff continues the melodic line with eighth and sixteenth notes. There are upward-pointing accents (^) above notes in measures 10, 12, 14, and 16. The dynamic marking *f* is placed below the staff at the beginning of measure 10. A double bar line is present at the end of measure 17.

Musical staff for measures 18-33. Measure 18 is marked with a box containing the number 18 and a repeat sign. The staff continues the melodic line. There are upward-pointing accents (^) above notes in measures 18, 20, 22, 24, 26, 28, 30, and 32. The dynamic marking *ff* is placed below the staff at the beginning. A double bar line is present at the end of measure 33.

Musical staff for measures 34-41. Measure 34 is marked with a box containing the number 34. The staff continues the melodic line. There are upward-pointing accents (^) above notes in measures 34, 36, 38, and 40. The dynamic marking *mf* is placed below the staff at the beginning. The word "Fine" is written above the staff at the end of measure 34. A double bar line is present at the end of measure 41.

Musical staff for measures 42-49. Measure 42 is marked with a box containing the number 42. The staff continues the melodic line. There are upward-pointing accents (^) above notes in measures 42, 44, 46, and 48. The dynamic marking *f* is placed below the staff at the beginning. The word "D.S. al Fine" is written below the staff at the end of measure 49.

Musical staff for measures 50-57. The staff continues the melodic line. There are upward-pointing accents (^) above notes in measures 50, 52, 54, and 56. The dynamic marking *ff* is placed below the staff at the beginning. The word "D.S. al Fine" is written below the staff at the end of measure 57.

TUBA

Recorded by PHARRELL
HAPPY
from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of music, each starting with a measure number in a box:

- System 1:** Starts at measure 10. It features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *ff* and *f*. There are also hairpins for crescendo and decrescendo.
- System 2:** Starts at measure 18. It continues the rhythmic pattern. Dynamics include *ff*. A hairpin indicates a decrescendo.
- System 3:** Starts at measure 26. It continues the rhythmic pattern. Dynamics include *mf*. A hairpin indicates a decrescendo.
- System 4:** Starts at measure 34. It continues the rhythmic pattern. Dynamics include *mf*. A hairpin indicates a decrescendo.
- System 5:** Starts at measure 42. It continues the rhythmic pattern. Dynamics include *f*. A hairpin indicates a decrescendo.

Rehearsal marks are placed at measures 10, 18, 26, 34, and 42. The score concludes with the instruction "D.S. al Fine".

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Happy

Snare



Happy

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On Rims

Musical notation for Snare (Measures 10-19). Includes notes, rests, and dynamic markings.

10 B B B B B
11
12
13
14
15
16
17
18 %
19

Musical notation for Snare (Measures 20-29). Includes notes, rests, and dynamic markings.

20
21
22
23
24
25
26
27
28
29

Musical notation for Snare (Measures 30-39). Includes notes, rests, and dynamic markings.

30
31
32
33
34 Rim Click
35
36
37

Musical notation for Snare (Measures 40-49). Includes notes, rests, and dynamic markings.

40
41
42 Rim Click
43
44
45
46
47
48
49



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Tenor

10

18

26

34

D.S. al Fine

Bass



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10

11 12 13 14 15 16 17 18

19

2

3

4

5

6

7

8

9

18

8

Musical staff 10-19: A single staff of music in 4/4 time. It contains measures 10 through 19. Measures 10-19 are marked with 'R' and 'L' below the notes. Measure 18 contains a double bar line and a repeat sign.

20

21 22 23 24 25 26 27 28 29

26

Musical staff 20-29: A single staff of music in 4/4 time. It contains measures 20 through 29. Measures 20-29 are marked with 'R' and 'L' below the notes. Measure 26 contains a double bar line and a repeat sign.

30

31 32 33 34 35 36 37 38 39 40 41

34

30

31

32

33

34

35

36

37

38

39

40

41

34

30

31

32

33

34

35

36

37

38

39

40

41

Musical staff 30-41: A single staff of music in 4/4 time. It contains measures 30 through 41. Measures 30-33 are marked with 'R' and 'L' below the notes. Measure 34 contains a double bar line and a repeat sign. Measure 35 is marked with 'mp'. Measure 41 is marked with 'D.S. al Fine'. There are 'Fine' markings with arrows above measures 32, 33, and 34.

42

43 44 45 46 47 48 49

42

43

44

45

46

47

48

49

Musical staff 42-49: A single staff of music in 4/4 time. It contains measures 42 through 49. Measures 42-49 are marked with 'R' below the notes. Measure 42 is marked with 'mp'. Measure 49 contains a double bar line and a repeat sign.

Cymbal



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Hi-Hat Effect

10

20

30

40

D.S. al Fine