

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

PICCOLO/FLUTE

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KJAW -

IF YOU'LL BE MY GIRL

mf *f* *mf* *f* *sf* *ff*

(36) (43) 2

mf *ff*

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
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1ST CLARINET

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KJAW -

IF YOU'LL BE MY GIRL

mf *f* *mf* *f* *sf* *ff*

(36) (43) *mf* *CRESC.*

ff

2ND CLARINET

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN- NA KISS-

(20) IF YOU'LL BE MY GIRL

(28) f sf

(36) f

(43) mf ff

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ALTO SAX

MODERATE ROCK 1=126

HEY! BABY!

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(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN- NA KISS-

(20) IF YOU'LL BE MY GIRL

(28) f sf

(36) f ff

(43) mf ff

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TENOR SAX

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (12) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAA - NA XLOO

IF YOU'LL BE MY GIRL

mf sf

34 ff

43 sub mf

ff

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BARITONE SAX

MODERATE ROCK 1=126

HEY! BABY!

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Arranged by TOM WALLACE

(3) (11) (20) (28) (36) (43)

mf

mf

ff

sub mf

ff

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HEY! BABY!

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1ST TRUMPET

MODERATE Rock $\downarrow = 120$

Musical score for 1st Trumpet. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 2-measure rest followed by a circled 3. The first staff contains the melody with dynamics *f* and *mf*. A double bar line with a circled 11 indicates the start of the vocal harmony section, labeled "SING - AD LIB HARMONY 2ND TIME". The lyrics "HEY... HEY... BA-" are written below the staff. The second staff contains the vocal line with lyrics "I WANNA KNOW" and "IF YOU'LL BE MY GIRL...". The score includes various dynamics such as *f*, *mf*, *ff*, and *sf*, along with performance markings like "(DIV.)", "81.", "20", "28", "36", and "43".

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HEY! BABY!

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2ND TRUMPET

MODERATE Rock $\downarrow = 120$

Musical score for 2nd Trumpet. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 2-measure rest followed by a circled 3. The first staff contains the melody with dynamics *f* and *mf*. A double bar line with a circled 11 indicates the start of the vocal harmony section, labeled "SING - AD LIB HARMONY 2ND TIME". The lyrics "HEY... HEY... BA-" are written below the staff. The second staff contains the vocal line with lyrics "I WANNA KNOW" and "IF YOU'LL BE MY GIRL...". The score includes various dynamics such as *f*, *mf*, *ff*, and *sf*, along with performance markings like "(DIV.)", "81.", "20", "28", "36", and "43".

HEY! BABY!

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Arranged by TOM WALLACE

BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for vocal and piano accompaniment. Includes lyrics: HEY, BA-BA, GIRL, I WAN-NA KNOW, IF YOU'LL BE MY GIRL.

Handwritten annotations: (2), (4), (6), (8), (10), (12), (14), (16), (18), (20), (22), (24), (26), (28), (30), (32), (34), (36), (38), (40), (42), (44), (46), (48), (50), (52), (54), (56), (58), (60), (62), (64), (66), (68), (70), (72), (74), (76), (78), (80), (82), (84), (86), (88), (90), (92), (94), (96), (98), (100).

Dynamic markings: mf, f, sf, ff.

Tempo: MODERATE Rock 1=120.

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Musical score for piano accompaniment. Includes lyrics: HEY, BA-BA, GIRL, I WAN-NA KNOW, IF YOU'LL BE MY GIRL.

Handwritten annotations: (2), (4), (6), (8), (10), (12), (14), (16), (18), (20), (22), (24), (26), (28), (30), (32), (34), (36), (38), (40), (42), (44), (46), (48), (50), (52), (54), (56), (58), (60), (62), (64), (66), (68), (70), (72), (74), (76), (78), (80), (82), (84), (86), (88), (90), (92), (94), (96), (98), (100).

Dynamic markings: mf, f, sf, ff.

Tempo: MODERATE Rock 1=120.

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3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for 3rd Trumpet. Includes lyrics: HEY, BA-BA, GIRL, I WAN-NA KNOW, IF YOU'LL BE MY GIRL.

Handwritten annotations: (2), (3), (11), (19), (20), (28), (36), (43).

Dynamic markings: mf, f, sf, ff.

Tempo: MODERATE Rock 1=120.

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F HORN

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for F Horn. Includes lyrics: HEY, BA-BA, GIRL, I WAN-NA KNOW, IF YOU'LL BE MY GIRL.

Handwritten annotations: (2), (3), (11), (19), (20), (28), (36), (43).

Dynamic markings: mf, f, sf, ff.

Tempo: MODERATE Rock 1=120.

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1st TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK

Musical score for 1st Trombone. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 126$ MODERATE ROCK. The score includes various dynamics such as *f*, *mf*, *sfz*, and *ff*. There are several cues and repeat signs, including a (CUE) at the beginning, a (CUE) with a double bar line and repeat sign, and a (CUE) with a double bar line and repeat sign. There are also (PLAY) markings above the staff. The score is divided into measures, with measure numbers 20, 28, 36, and 43 circled. The piece ends with a *ff* dynamic and a *sub mf* marking.

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2ND TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK

Musical score for 2nd Trombone. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 126$ MODERATE ROCK. The score includes various dynamics such as *f*, *mf*, *sfz*, and *ff*. There are several cues and repeat signs, including a (CUE) at the beginning, a (CUE) with a double bar line and repeat sign, and a (CUE) with a double bar line and repeat sign. There are also (PLAY) markings above the staff. The score is divided into measures, with measure numbers 20, 28, 36, and 43 circled. The piece ends with a *ff* dynamic and a *sub mf* marking.

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BARITONE HORN (B.C.)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK

Musical score for Baritone Horn. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic of *f* and includes a *(CUE)* marking. The piece features several measures of rests, indicated by circled numbers 3, 11, 20, 28, 36, and 43. Dynamics range from *f* to *ff*, with some passages marked *sfz* or *sfz mf*. The score concludes with a *ff* dynamic.

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TUBA

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK $\text{♩} = 126$

Musical score for Tuba. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic of *f* and includes a *(CUE)* marking. The piece features several measures of rests, indicated by circled numbers 3, 11, 20, 28, 36, and 43. Dynamics range from *f* to *ff*, with some passages marked *mf* or *sfz mf*. The score concludes with a *sfz mf* dynamic.

Snare



Hey! Baby!

Made Famous By Bruce Channel

3

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48

RLRLLRLRLLRLRL R BBRLL RLRLLR

KC Percussion Hey! Baby!

Tenor



Hey! Baby!

Made Famous By Bruce Channel

3

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48

RLLRLLR

RLRLLR

KC Percussion Hey! Baby!

