

# HOLIDAY

Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ =  $\frac{1}{2}$ ♩)

4 5 6 7 8 9 4

13 14 15 16 17 3 20 21

22 25 26 27 28 29 30 3

33 Hey! 34 35 36 37 38 mf

40 41 42 44 45 46 47 ff

48 49 50 51 52 53 54 sf

55 56 57 58 3 61 62 63 64 65 2

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Flute 1

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ =  $\frac{1}{2}$ ♩)

4 5 6 7 8 9 4

13 14 15 16 17 3 20 21

22 25 26 27 28 29 30 3

33 Hey! 34 35 36 37 38 mf

40 41 42 44 45 46 47 ff

48 49 50 51 52 53 54 sf

55 56 57 58 3 61 62 63 64 65 2

Heavy head banging  $\text{♩} = 150-160$  swing feel (  $\text{♩} = \text{♩}^{\sim}$  )

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Flute 2

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging  $\text{♩} = 150-160$  swing feel (  $\text{♩} = \text{♩}^{\sim}$  )

Clarinet 1

# Short

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩ )

Musical score for Clarinet 1, Short version of 'Holiday'. The score consists of 65 measures across six staves. It includes various dynamics such as *ff*, *f*, *mf*, *fp*, and *sf*. Performance markings include accents ( $\wedge$ ) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 61, 62, 63, 64, 65 are indicated. A large bracket on the left side of the score spans from measure 48 to the end.

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Clarinet 1

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩ )

Musical score for Clarinet 1, Full version of 'Holiday'. The score consists of 65 measures across six staves, identical to the 'Short' version. It includes various dynamics such as *ff*, *f*, *mf*, *fp*, and *sf*. Performance markings include accents ( $\wedge$ ) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 61, 62, 63, 64, 65 are indicated. A large 'X' is drawn across the entire score.

Clarinet 2

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩ )

Musical score for Clarinet 2, 'Holiday Short'. The score consists of six staves of music. The first staff starts with a dynamic of *ff* and a tempo of 150-160. The second staff has dynamics of *f* and *mf*. The third staff has dynamics of *ff* and *f*. The fourth staff has dynamics of *ff* and *ff*. The fifth staff has dynamics of *mf* and *ff*. The sixth staff has dynamics of *ff* and *fp*. The score includes various musical notations such as accents, slurs, and dynamic markings. A large bracket is placed around the bottom two staves.

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Clarinet 2

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩ )

Musical score for Clarinet 2, 'Holiday'. The score consists of six staves of music. The first staff starts with a dynamic of *ff* and a tempo of 150-160. The second staff has dynamics of *f* and *mf*. The third staff has dynamics of *ff* and *f*. The fourth staff has dynamics of *ff* and *ff*. The fifth staff has dynamics of *mf* and *ff*. The sixth staff has dynamics of *ff* and *fp*. The score includes various musical notations such as accents, slurs, and dynamic markings. A large 'X' is drawn over the entire score.

# Alto Sax 1

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}$  )

Musical score for Alto Sax 1, 'Holiday Short'. The score consists of six staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}$  )'. The score includes various dynamics such as *f*, *ff*, *mf*, *fp*, and *sim.* (sustained). There are also performance markings like accents (^) and slurs. Measure numbers 1 through 66 are indicated. A large bracket on the right side of the score spans from measure 48 to 66.

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# Alto Sax 1

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}$  )

Musical score for Alto Sax 1, 'Holiday'. The score consists of six staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}$  )'. The score includes various dynamics such as *f*, *ff*, *mf*, *fp*, and *sim.* (sustained). There are also performance markings like accents (^) and slurs. Measure numbers 1 through 66 are indicated. A large 'X' is drawn over the entire score, indicating it is crossed out or unused.

Alto Sax 2

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}$  )

Musical score for Alto Sax 2, 'HOLIDAY Short'. The score consists of six staves of music, numbered 1 through 66. It includes dynamic markings such as *f*, *ff*, *mf*, *fp*, and *ff*. Performance instructions include 'Heavy head banging', 'swing feel', and 'sim.'. There are also bracketed sections around staves 48-56 and 57-66.

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Alto Sax 2

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}$  )

Musical score for Alto Sax 2, 'HOLIDAY'. The score consists of six staves of music, numbered 1 through 66. It includes dynamic markings such as *f*, *ff*, *mf*, *fp*, and *ff*. Performance instructions include 'Heavy head banging', 'swing feel', and 'sim.'. A large 'X' is drawn over the entire score.



Baritone Sax

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$  )

Musical score for Baritone Sax of 'Holiday Short'. The score consists of six staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$  )'. The score includes various dynamics such as *ff*, *f*, *mf*, *fp*, and *f*. It features articulation marks like accents (^) and slurs. Measure numbers 1 through 66 are indicated. A large bracket on the right side of the score spans from measure 47 to 66. The word 'Hey!' is written above measure 34.

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Baritone Sax

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$  )

Musical score for Baritone Sax of 'Holiday'. The score consists of six staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$  )'. The score includes various dynamics such as *ff*, *f*, *mf*, *fp*, and *f*. It features articulation marks like accents (^) and slurs. Measure numbers 1 through 66 are indicated. A large 'X' is drawn across the entire score. The word 'Hey!' is written above measure 34.



# Trumpet 1

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩̇̇ )

Musical score for Trumpet 1 of 'Holiday Short'. The score consists of six staves of music. The first staff starts with a measure rest for 4 measures, followed by notes with dynamics *ff*. The second staff has dynamics *f*, *fp*, *f*, and *mf*. The third staff has *ff* and *mf*, ending with the word 'Hey!'. The fourth staff has *ff* and *f*. The fifth staff has *ff* and *fp*. The sixth staff has *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Trumpet 1

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩̇̇ )

Musical score for Trumpet 1 of 'Holiday'. The score consists of six staves of music. The first staff starts with a measure rest for 4 measures, followed by notes with dynamics *ff*. The second staff has dynamics *f*, *fp*, *f*, and *mf*. The third staff has *ff* and *mf*, ending with the word 'Hey!'. The fourth staff has *ff* and *f*. The fifth staff has *ff* and *fp*. The sixth staff has *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'X' is drawn over the entire score.

# Trumpet 2

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}$  )

Musical score for Trumpet 2 of 'Holiday Short'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic of *f* and includes a '5 sim.' marking. The second staff has dynamics *f*, *fp*, *f*, and *mf*. The third staff has a dynamic of *ff* and includes the instruction 'Hey!'. The fourth staff has dynamics *ff* and *mf*. The fifth staff has dynamics *f* and *ff*. The sixth staff has a dynamic of *fp*. The seventh staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Trumpet 2

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}$  )

Musical score for Trumpet 2 of 'Holiday'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic of *f* and includes a '5 sim.' marking. The second staff has dynamics *f*, *fp*, *f*, and *mf*. The third staff has a dynamic of *ff* and includes the instruction 'Hey!'. The fourth staff has dynamics *ff* and *mf*. The fifth staff has dynamics *f* and *ff*. The sixth staff has a dynamic of *fp*. The seventh staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'X' is drawn over the entire score.

# Trumpet 3

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging  $\text{♩} = 150-160$  swing feel (  $\text{♩} = \text{♩}^{\sim}$  )

Musical score for Trumpet 3 of 'Holiday Short'. The score consists of seven staves of music. It begins with a dynamic of *f* and includes various markings such as *sim.*, *ff*, *f*, *fp*, *mf*, and *ff*. The score includes measure numbers from 1 to 65 and features musical notations like accents, slurs, and dynamic hairpins. A bracketed section at the end of the score is marked with *ff*. The score concludes with a double bar line and a fermata.

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# Trumpet 3

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging  $\text{♩} = 150-160$  swing feel (  $\text{♩} = \text{♩}^{\sim}$  )

Musical score for Trumpet 3 of 'Holiday'. The score consists of seven staves of music, identical to the 'Holiday Short' score. It begins with a dynamic of *f* and includes various markings such as *sim.*, *ff*, *f*, *fp*, *mf*, and *ff*. The score includes measure numbers from 1 to 65 and features musical notations like accents, slurs, and dynamic hairpins. A bracketed section at the end of the score is marked with *ff*. The score concludes with a double bar line and a fermata. A large, thick diagonal 'X' is drawn across the entire score, indicating that this version is likely a placeholder or a crossed-out arrangement.

F Horn

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩<sup>3</sup> )

Musical score for F Horn of 'Holiday Short'. The score consists of six staves of music. It begins with a dynamic of *f* and a tempo of 150-160. The score includes various dynamics such as *ff*, *mf*, *fp*, and *f*. There are also performance markings like accents (^), slurs (>), and a *div.* (divisi) marking at measure 51. The score ends with a double bar line and a fermata.

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F Horn

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩<sup>3</sup> )

Musical score for F Horn of 'Holiday'. The score consists of six staves of music. It begins with a dynamic of *f* and a tempo of 150-160. The score includes various dynamics such as *ff*, *mf*, *fp*, and *f*. There are also performance markings like accents (^), slurs (>), and a *div.* (divisi) marking at measure 51. The score ends with a double bar line and a fermata. A large 'X' is drawn over the entire score.

# Trombone 1

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩ )

Musical score for Trombone 1 of 'Holiday Short'. The score consists of six staves of music in bass clef, 4/4 time. It includes various dynamics such as *f*, *ff*, *mf*, *sp*, and *sim.*. There are also performance markings like accents (*^*) and slurs. Measure numbers 9, 17, 28, 30, 36, 38, 47, 48, 57, and 66 are indicated. A large bracket on the right side of the score spans from measure 48 to 66.

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# Trombone 1

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩ )

Musical score for Trombone 1 of 'Holiday'. The score consists of six staves of music in bass clef, 4/4 time. It includes various dynamics such as *f*, *ff*, *mf*, *sp*, and *sim.*. There are also performance markings like accents (*^*) and slurs. Measure numbers 9, 17, 28, 30, 36, 38, 47, 48, 57, and 66 are indicated. A large 'X' is drawn across the entire score, indicating it is a cancelled or unused version.

# Trombone 2

# HOLIDAY *Short*

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩̇ )

Musical score for Trombone 2, 'Holiday Short'. The score consists of seven staves of music in bass clef, 4/4 time. It includes various dynamics such as *f*, *ff*, *mf*, *fp*, and *sim.* (sustained). There are also performance markings like accents ( $\wedge$ ) and slurs. Measure numbers 9, 17, 28, 30, 36, 38, 47, 48, 52, 53, 57, and 66 are indicated. The score ends with a double bar line and repeat dots.

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# Trombone 2

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩̇ )

Musical score for Trombone 2, 'Holiday'. The score consists of seven staves of music in bass clef, 4/4 time. It includes various dynamics such as *f*, *ff*, *mf*, *fp*, and *sim.* (sustained). There are also performance markings like accents ( $\wedge$ ) and slurs. Measure numbers 9, 17, 28, 30, 36, 38, 47, 48, 52, 53, 57, and 66 are indicated. The score is crossed out with a large 'X' and ends with a double bar line and repeat dots.

Baritone  $\text{B}\flat$

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging  $\text{J} = 150-160$  swing feel (  $\text{J}\text{J} = \text{J}^3\text{J}$  )

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Baritone  $\text{B}\flat$

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging  $\text{J} = 150-160$  swing feel (  $\text{J}\text{J} = \text{J}^3\text{J}$  )

Baritone 

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩♩ )

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Baritone 

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩♩ )



Tuba

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging  $\text{♩} = 150-160$  swing feel (  $\text{♩} = \text{♩} \text{♩}$  )

Musical score for Tuba part of 'Holiday Short'. The score consists of six staves of music in bass clef, 4/4 time. It includes various dynamics such as *ff*, *f*, *fp*, *f*, *mf*, *ff*, *mf*, and *ff*. There are also accents ( $\wedge$ ) and a 'Hey!' marking at measure 34. Measure numbers 4 through 66 are indicated. A copyright notice at the bottom reads: © 2004 WB Music Corp. and Green Dayz Music. All Rights Administered by WB Music Corp.

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Tuba

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging  $\text{♩} = 150-160$  swing feel (  $\text{♩} = \text{♩} \text{♩}$  )

Musical score for Tuba part of 'Holiday'. The score consists of six staves of music in bass clef, 4/4 time. It includes various dynamics such as *ff*, *f*, *fp*, *f*, *mf*, and *ff*. There are also accents ( $\wedge$ ) and a 'Hey!' marking at measure 34. Measure numbers 4 through 66 are indicated. A large diagonal line is drawn across the entire score, likely indicating it is a reference or unused version.

Mallet Percussion  
(Xylophone, Vibraphone, Marimba)

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging  $\text{♩} = 150-160$  swing feel (  $\text{♩} = \text{♩}^{\sim}$  )

Musical score for Mallet Percussion (Xylophone, Vibraphone, Marimba) of 'Holiday Short'. The score is written in treble clef with a key signature of one flat (Bb). It consists of seven staves of music, numbered 1 through 65. The tempo is 'Heavy head banging' at 150-160 bpm with a swing feel. The score includes various dynamics such as *ff*, *f*, *mp*, *mf*, and *all*. Performance instructions include 'Marimba only' (measures 9-10), 'Xylo.' (measure 13), and 'Vibes' (measures 23-25, 38-41). There are also 'Hey!' markings (measures 33-34) and a large bracketed section (measures 48-49). The score ends with a double bar line and a repeat sign.

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Mallet Percussion  
(Xylophone, Vibraphone, Marimba)

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging  $\text{♩} = 150-160$  swing feel (  $\text{♩} = \text{♩}^{\sim}$  )

Musical score for Mallet Percussion (Xylophone, Vibraphone, Marimba) of 'Holiday'. The score is written in treble clef with a key signature of one flat (Bb). It consists of seven staves of music, numbered 1 through 65. The tempo is 'Heavy head banging' at 150-160 bpm with a swing feel. The score includes various dynamics such as *ff*, *f*, *mp*, *mf*, and *all*. Performance instructions include 'Marimba only' (measures 9-10), 'Xylo.' (measure 13), and 'Vibes' (measures 23-25, 38-41). There are also 'Hey!' markings (measures 33-34) and a large bracketed section (measures 48-49). The score ends with a double bar line and a repeat sign. A large 'X' is drawn over the entire score, indicating it is crossed out.

# Electric Bass

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$  )

Musical score for 'Holiday Short' in bass clef, 4/4 time. The score consists of 66 measures across six staves. It includes various dynamics such as *ff*, *f*, *mf*, and *sp*. There are also accents ( $\wedge$ ) and a 'Hey!' marking at measure 34. Measure numbers 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 26, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 52, 53, 54, 57, 61, 63, 64, 65, and 66 are indicated. A large bracket on the right side of the score spans from measure 47 to 66.

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# Electric Bass

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$  )

Musical score for 'Holiday' in bass clef, 4/4 time. The score consists of 66 measures across six staves. It includes various dynamics such as *ff*, *f*, *mf*, and *sp*. There are also accents ( $\wedge$ ) and a 'Hey!' marking at measure 34. Measure numbers 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 26, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 52, 53, 54, 57, 61, 63, 64, 65, and 66 are indicated. A large 'X' is drawn over the entire score.

Bb Horn

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$  )

Musical score for Bb Horn of 'Holiday Short'. The score consists of seven staves of music. The first staff starts with a dynamic of *f* and a *ff* marking. The second staff has *f* and *fp* markings. The third staff has *mf* and *fp* markings. The fourth staff has *ff* and *ff* markings, with a 'Hey!' instruction at measure 34. The fifth staff has *mf* and *f* markings. The sixth staff has *ff* and *ff* markings, with a 'div.' instruction at measure 51. The seventh staff has *f* and *ff* markings. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Bb Horn

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$  )

Musical score for Bb Horn of 'Holiday'. The score consists of seven staves of music. The first staff starts with a dynamic of *f* and a *ff* marking. The second staff has *f* and *fp* markings. The third staff has *mf* and *fp* markings. The fourth staff has *ff* and *ff* markings, with a 'Hey!' instruction at measure 34. The fifth staff has *mf* and *f* markings. The sixth staff has *ff* and *ff* markings, with a 'div.' instruction at measure 51. The seventh staff has *ff* and *ff* markings. The score includes various musical notations such as accents, slurs, and dynamic markings. A large diagonal line is drawn across the entire score.

Bass Clarinet

# HOLIDAY Short

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$  )

Musical score for Bass Clarinet, 'Holiday Short'. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$  )'. The score includes various dynamics such as *ff*, *f*, *mf*, *sp*, and *f*. There are also performance markings like accents and slurs. The score is numbered 1 through 66. A copyright notice at the bottom reads: © 2004 WB Music Corp. and Green Day Music. All Rights Administered by WB Music Corp.

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Bass Clarinet

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$  )

Musical score for Bass Clarinet, 'Holiday'. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'Heavy head banging ♩ = 150-160 swing feel ( ♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$  )'. The score includes various dynamics such as *ff*, *f*, *mf*, *sp*, and *f*. There are also performance markings like accents and slurs. The score is numbered 1 through 66. A large 'X' is drawn over the entire score, indicating it is crossed out or unused.

Snare



# Holiday Short

Made Famous by Green Day

4

9

17 Stick Clicks

Center Snare Only

30

38

48

57 Stick Clicks

Detailed description: This block contains the first five staves of musical notation for the snare part of 'Holiday Short'. The notation is in 4/4 time and includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes. It features dynamic markings like accents (>) and slurs. Measure numbers 4, 9, 17, 30, 38, 48, and 57 are indicated. Specific techniques are labeled: 'Stick Clicks' at measures 17 and 57, and 'Center Snare Only' at measure 27. The notation is enclosed in large square brackets on the left and right sides.

KC Percussion Holiday

KC Percussion Holiday

57 Stick Clicks

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Center Snare Only

17 Stick Clicks

9

Detailed description: This block contains the remaining musical notation for the snare part of 'Holiday Short', starting from measure 57. It continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Measure numbers 57 through 100 are clearly marked. Techniques like 'Stick Clicks' (measures 57 and 90) and 'Center Snare Only' (measures 77 and 80) are noted. The notation is enclosed in large square brackets on the left and right sides.

Made Famous by Green Day

# Short

Holiday



Snare

Tenor



Holiday

# Short

Made Famous by Green Day

4

9

17 On Rims

30

38

48

KC Percussion Holiday

KC Percussion Holiday

57 On Rims

48

30

17 On Rims

9

4

Made Famous by Green Day

# Short

Holiday



Tenor

Bass



# Holiday Short

Made Famous by Green Day

4 9 2 2

17

mp

R R R L

30

38

48 57

58 59 60 61 62 63 64 65 66 67 68 69

R R R L R R R

KC Percussion Holiday

KC Percussion Holiday

R L R L R R

57

38

30

17

9 4

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# Short

Holiday



Bass