



# Keller Central Percussion Studio

## EQUIPMENT TO OWN

This list provides students with suggestions for the materials required to be a successful member of the *Keller Central Percussion Studio*. By obtaining these materials semester by semester students will be equipped to complete the objectives laid out by their teachers and will leave high school with an assortment of sticks and mallets appropriate for entry into a collegiate music program. Most items on this list come with a suggested brand and number that has been selected with consideration for both quality and cost. Although substitutes with other brands are permitted, you should check with Mr. Stephens to ensure you purchase the correct items.

***Students will purchase a starter set of equipment before beginning band in 6th grade. Upgrades to that base set will begin in the Spring of 6th grade. Items with a due date are MANDATORY.***

### **6th Grade**

#### ***Fall (August 1)***

1 pair of Innovative Percussion IP-KW concert SD Sticks  
an Innovative Percussion CP-1R practice pad (or OLL 12" Outlander)  
a stand for the pad (Ahead ASST2 or Gibraltar 5706EX or PDSS700)  
1 pair of medium yarn Marimba mallets (Innovative Percussion IP813)  
Boss DB-30 Metronome  
Innovative Percussion IP SB-3 stick bag

#### ***Spring (February 1)***

Five Minute Drill by: Ralph Hicks and Eric Rath (TapSPACE)  
1 pair of general Timpani mallets (Innovative Percussion GT-3)

### **7th Grade**

#### ***Fall (September 1)***

1 pair of Xylophone/Bell mallets (Innovative Percussion IP901, IP902 or IP904)

#### ***Spring (February 1)***

1 pair of medium or hard Vibraphone mallets (Innovative Percussion RS251 or RS301)

### **8th Grade**

#### ***Fall (September 1)***

1 additional pair of medium yarn Marimba mallets (to have a matching set of 4 mallets)

#### ***Spring (February 1)***

1 pair of Marching Snare Drum Sticks (Innovative Percussion IP-PR)

**Freshman**

1 pair of hard Timpani mallets (Innovative Percussion GT-5)

-or-

1 pair of upgraded concert SD sticks (Innovative Percussion IP-CL or IP-JC)

**Sophomore**

1 pair of hard ensemble Marimba mallets (Innovative Percussion IP704 or IP2004)

-or-

1 pair of combo stick/mallets (Innovative Percussion IP-1M)

**Junior**

1 pair of hard Xylophone/Bell mallets (Innovative Percussion IP904, IP905 or IP906)

-or-

1 pair of Wire brushes (Innovative Percussion WBR-1)

**Senior**

1 pair of soft, dark Xylophone/Bell mallets (Innovative Percussion IP903)

-or-

1 pair of medium ensemble Marimba mallets (Innovative Percussion IP703)

**Graduates:**

These are other equipment suggestions for graduates of the KC percussion studio who are planning on entering a collegiate percussion studio. They also make good gifts for current KC percussionists!

Upgraded Concert SD sticks (such as Cooperman 05)

Additional sets of Marimba mallets (look at brands like Mallettech, Encore, and Innovative Percussion)

Larger stick and mallet bag (Innovative Percussion MB-3)

More advanced metronome (Boss DB-90)

Timpani tuner or pitch pipe

Ear protection (Vic Firth DB22 or "Earasers")

Accessory Percussion instruments (Triangle, Tambourine, Shakers, etc.)

**Personal Instruments:**

While the school district provides many percussion instruments, some students may wish to purchase or rent their own for practice or just for fun. Before making any large instrument purchase (i.e. drumset, concert snare drum, marimba) students should check with one of their teachers to insure that what they are buying is a worthwhile investment in quality equipment.

**Resale:**

If you know you will not be continuing with your study of percussion after high school, you are encouraged to resell or donate your percussion equipment to a current or incoming KC percussion student. Please contact Mr. Stephens if you would like to donate or sell your used equipment. This will allow us to keep all our percussionists well-equipped, including those who may have trouble affording new supplies. Thank you!