

# LAND OF 1000 DANCES

by CHARLES KERNER & ANTOINE DOMINO

## Flute

Fast rock four ♩ = 168

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for Flute, Land of 1000 Dances (Full Version). The score is in 4/4 time with a tempo of 168. It consists of 55 measures across five systems. The first system (measures 1-8) includes a trill marked +8va. The second system (measures 9-18) features a sixteenth-note run starting at measure 15, marked *loco* and *f*. The third system (measures 19-24) continues the run, marked *mf* and *(simile)*, with a *cresc. poco a poco* instruction. The fourth system (measures 25-30) includes a trill marked +8va and a *UH!* performance instruction. The fifth system (measures 31-36) is a six-measure rest. The sixth system (measures 37-42) features a *loco* section marked *f*. The seventh system (measures 43-48) continues the *loco* section, marked *ff* and *(simile)*. The eighth system (measures 49-55) concludes with a *loco* section marked *ff* and *(simile)*, with a *cresc. poco a poco* instruction.

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# LAND OF 1000 DANCES

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## Flute

Fast rock four ♩ = 168

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for Flute, Land of 1000 Dances (Short Version). The score is in 4/4 time with a tempo of 168. It consists of 55 measures across five systems, identical to the full version. The first system (measures 1-8) includes a trill marked +8va. The second system (measures 9-18) features a sixteenth-note run starting at measure 15, marked *loco* and *f*. The third system (measures 19-24) continues the run, marked *mf* and *(simile)*, with a *cresc. poco a poco* instruction. The fourth system (measures 25-30) includes a trill marked +8va and a *UH!* performance instruction. The fifth system (measures 31-36) is a six-measure rest. The sixth system (measures 37-42) features a *loco* section marked *f*. The seventh system (measures 43-48) continues the *loco* section, marked *ff* and *(simile)*. The eighth system (measures 49-55) concludes with a *loco* section marked *ff* and *(simile)*, with a *cresc. poco a poco* instruction.

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# LAND OF 1000 DANCES *Short*

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

## Clarinet 1 & 2

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES *Short*

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## Clarinet 1 & 2

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

**Short**  
by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Alto Sax 1 & 2

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

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by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Alto Sax 1 & 2

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

*Short*  
by CHRIS KENNER & ANTOINE DOMINGO

Tenor Sax

Fast rock four ♩ = 168

arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

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# LAND OF 1000 DANCES

*Short*  
by CHRIS KENNER & ANTOINE DOMINGO

Tenor Sax

Fast rock four ♩ = 168

arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

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# LAND OF 1000 DANCES

by **Short** CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Trumpet 1

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEN

## Trumpet 1

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES *Short*

by CHARLES MINNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

## Trumpet 2

Fast rock four ♩ = 168

*f* *f* *f* *mf* *ff* *ff*

(*simile*) *cresc. poco a poco*

UHH!

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# LAND OF 1000 DANCES *Short*

by CHARLES MINNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

## Trumpet 2

Fast rock four ♩ = 168

*f* *f* *f* *mf* *ff* *ff*

(*simile*) *cresc. poco a poco*

UHH!

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# LAND OF 1000 DANCES

## Short

by CHARLES KAMNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

### Trumpet 3

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

## Short

by CHARLES KAMNER & ANTOINE DOMINO  
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percussion by TONY McCUTCHEEN

### Trumpet 3

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

## Short

### F Horn

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

## Short

### F Horn

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

*Short*  
by CHARLES KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

## Trombone 1

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

*Short*  
by CHARLES KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

## Trombone 1

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

by **Short** CHAS. K. HUBER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

## Trombone 2

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

by **Short** CHAS. K. HUBER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

## Trombone 2

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

*Short*  
by CHUCK KENNEDY & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Baritone B.C.

Fast rock four  $\text{♩} = 168$

Musical score for Baritone B.C. of "Land of 1000 Dances" (Short version). The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures across 10 staves. The tempo is "Fast rock four" with a metronome marking of 168. The score includes various dynamics such as *f*, *sfz*, *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. There are also performance markings like *(simile)* and accents ( $\wedge$ ). Measure numbers 1 through 55 are indicated throughout the score.

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# LAND OF 1000 DANCES

*Short*  
by CHUCK KENNEDY & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Baritone B.C.

Fast rock four  $\text{♩} = 168$

Musical score for Baritone B.C. of "Land of 1000 Dances" (Short version). The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures across 10 staves. The tempo is "Fast rock four" with a metronome marking of 168. The score includes various dynamics such as *f*, *sfz*, *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. There are also performance markings like *(simile)* and accents ( $\wedge$ ). Measure numbers 1 through 55 are indicated throughout the score.

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# LAND OF 1000 DANCES *Short*

by CHRIS KENNER & ANTOINE DOMINO

Baritone T.C.

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Baritone T.C. of 'Land of 1000 Dances Short'. The score consists of 55 measures across 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamic markings such as *sfz*, *f*, *mf*, *ff*, and *fp*. Performance instructions include accents (*^*), slurs, and crescendos (*cresc. poco a poco*). Rehearsal marks are placed at measures 9, 21, 31, 43, and 54. The piece concludes with a double bar line and repeat dots.

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# LAND OF 1000 DANCES *Short*

by CHRIS KENNER & ANTOINE DOMINO

Baritone T.C.

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Baritone T.C. of 'Land of 1000 Dances Short'. This is an identical copy of the score on the first page, featuring 55 measures across 10 staves. It includes the same musical notation, dynamics, and performance instructions as the first page.

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# LAND OF 1000 DANCES

## Short

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

### Tuba

Fast rock four ♩ = 168

Musical score for Tuba part of "Land of 1000 Dances". The score consists of 10 staves of music in bass clef, 4/4 time, with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *sp*, and *f*, along with performance instructions like *cresc. poco a poco*, *(simile)*, and *Λ*. Measure numbers 1 through 55 are indicated throughout the score.

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# LAND OF 1000 DANCES

## Short

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

### Tuba

Fast rock four ♩ = 168

Musical score for Tuba part of "Land of 1000 Dances". The score consists of 10 staves of music in bass clef, 4/4 time, with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *sp*, and *f*, along with performance instructions like *cresc. poco a poco*, *(simile)*, and *Λ*. Measure numbers 1 through 55 are indicated throughout the score.

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# Short

## Land of 1000 Dances

Made Famous by Wilson Pickett

Snare

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

*ff* *ff* *mp* *cresc.*

LLRRL RLLRRL RLL

### KC Percussion Land of 1000 Dances

### KC Percussion Land of 1000 Dances

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

*ff* *mp* *cresc.*

LLRRL RLLRRL RLL

Made Famous by Wilson Pickett

## Land of 1000 Dances

Snare

# Short



Tenor



# Land of 1000 Dances

# Short

Made Famous by William Pickett

9

9

21

31

43

KC Percussion Land of 1000 Dances

KC Percussion Land of 1000 Dances

43

31

21

9

9

Made Famous by William Pickett

# Short

# Land of 1000 Dances



Tenor

Bass



# Land of 1000 Dances

# Short

Made Famous by Wilson Pickett

Musical score for Bass, measures 9 to 55. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various dynamics such as *ff*, *mf*, and *mp cresc.*. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. There are several repeat signs and first/second endings. A large bracket on the right side of the score spans from measure 29 to 55.

KC Percussion Land of 1000 Dances

KC Percussion Land of 1000 Dances

Musical score for KC Percussion, measures 9 to 55. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various dynamics such as *ff*, *mf*, *mp cresc.*, and *clav.*. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. There are several repeat signs and first/second endings. A large bracket on the left side of the score spans from measure 29 to 55.

Made Famous by Wilson Pickett

# Short

# Land of 1000 Dances



Bass



Cymbals



# Land of 1000 Dances

# Short

Made Famous by Wilson Pickett

1 Hi-Hat Effect

Musical staff 1: Hi-Hat Effect, measures 1-12. The staff shows a rhythmic pattern of eighth notes with a hi-hat effect symbol (a circle with a diagonal slash) above each note.

13 Hi-Hat Effect

Musical staff 13: Hi-Hat Effect, measures 13-22. The staff continues the rhythmic pattern of eighth notes with a hi-hat effect symbol above each note.

23 Hi-Hat Effect

Musical staff 23: Hi-Hat Effect, measures 23-34. The staff continues the rhythmic pattern of eighth notes with a hi-hat effect symbol above each note.

35 Crash Crash Crash Crash Hi-Hat Effect

Musical staff 35: Crash, Hi-Hat Effect, measures 35-47. The staff begins with four measures of a crash cymbal effect (represented by a large 'X' symbol) and then continues with the eighth-note hi-hat pattern.

KC Percussion Land of 1000 Dances

KC Percussion Land of 1000 Dances

Musical staff 35 (reversed): Crash, Hi-Hat Effect, measures 47-35. This staff is a reverse of the previous one, showing the crash effects and hi-hat pattern in reverse order.

Musical staff 23 (reversed): Hi-Hat Effect, measures 34-23. This staff is a reverse of the previous one, showing the eighth-note hi-hat pattern in reverse order.

Musical staff 13 (reversed): Hi-Hat Effect, measures 22-13. This staff is a reverse of the previous one, showing the eighth-note hi-hat pattern in reverse order.

Musical staff 1 (reversed): Hi-Hat Effect, measures 12-1. This staff is a reverse of the previous one, showing the eighth-note hi-hat pattern in reverse order.

Made Famous by Wilson Pickett

# Short

# Land of 1000 Dances



Cymbals