

KEYBOARD/SYNTHESIZER

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOTTLIEB, JAMES M. MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE

5 Arranged by DOUG ADAMS

Moderately bright rock

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# Short

Keyboard/Synthesizer-2

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BASS DRUM/TENOR DRUM

LAST FRIDAY NIGHT (T.G.I.F.)

Words and Music by KATY PERRY, LUKASZ GUTTA, DAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE Arranged by DOUG ADAMS

Moderately bright rock

Musical notation for Bass Drum/Tenor Drum, measures 1-57. Includes dynamics like f, mf, mp, and ff, and rehearsal marks 5, 13, 21, 29, 41, 46.

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CYMBALS

LAST FRIDAY NIGHT (T.G.I.F.)

Words and Music by KATY PERRY, LUKASZ GUTTA, DAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE Arranged by DOUG ADAMS

Moderately bright rock

Musical notation for Cymbals, measures 1-57. Includes dynamics like f, sim., and ff, and rehearsal marks 5, 13, 21, 29, 41, 46. Includes performance instructions like 'Hold for Snare (Ride Cym.)' and 'Cr.'.

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QUAD-TOMS

# LAST FRIDAY NIGHT (T.G.I.F.)

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LUKASZ GOTTWALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

Moderately bright rock

Musical score for Quad-Toms, measures 1-57. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *ff*, and *mp*. Measure numbers 1, 5, 13, 21, 29, 37, 41, 46, and 56 are indicated in boxes. A large bracket on the right side of the page spans from measure 36 to 57.

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OPTIONAL TONAL BASS DRUMS  
(4 Pitches)

# LAST FRIDAY NIGHT (T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOTTWALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

Moderately bright rock

Musical score for Optional Tonal Bass Drums, measures 1-57. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *ff*, and *mp*. Measure numbers 1, 5, 13, 21, 29, 37, 41, 46, and 56 are indicated in boxes. A large bracket on the right side of the page spans from measure 36 to 57.

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TUBA

# LAST FRIDAY NIGHT

(T.G.I.F.)

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LUKASZ GUTTA, ALDIN MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
5 Arranged by DOUG ADAMS

Moderately bright rock

Musical score for Tuba, measures 1-57. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, *sfz*, and *ff*. Measure numbers 1, 7, 13, 14, 21, 29, 36, 41, 46, and 50 are indicated. A 'Shout!' instruction is placed above measure 41. The lyrics 'T. G. I. F. T. G. I. F.' are written below measures 41-42 and 43-44. A large bracket on the right side of the score spans from measure 41 to the end of the piece.

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SNARE DRUM

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GUTTA, ALDIN MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Ride Cym. Arranged by DOUG ADAMS

Moderately bright rock

Musical score for Snare Drum, measures 1-57. The score is written in a standard drum notation with a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, *sfz*, *ff*, and *mp*. Measure numbers 1, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. A 'Ride Cym.' instruction is placed above measure 13. The lyrics 'T. G. I. F. T. G. I. F.' are written below measures 41-42 and 43-44. A large bracket on the right side of the score spans from measure 41 to the end of the piece.

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LOW BRASS & WOODWIND #1 -  
Bass Clef

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOZDOWSKI, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

# Short

Moderately bright rock

1 *f* 2 3 4 5  
6 7 8 9 10 11 12  
13 *mf* 14 15 16 17 18 19  
20 *f* 21 22 23 24 25 26  
27 28 29 30 *mf* 31 32 33  
34 35 36 37 *sfp* 38 39 *ff* 40  
41 **Shout!**  
42 T. G. I. F. 43 T. G. I. F. 44 45 *f* 46 47 48 49  
50 51 52 53 54 *sfp* 55 56 *ff* 57

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LOW BRASS & WOODWIND #2 -  
Bass Clef

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOZDOWSKI, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

# Short

Moderately bright rock

1 *f* 2 3 4 5  
6 7 8 9 10 11 12 13 *mf* 14  
15 16 17 18 19 20 *f* 21  
22 23 24 25 26 27 28  
29 30 *mf* 31 32 33 34 35  
36 37 *sfp* 38 39 *ff* 40  
41 **Shout!**  
42 T. G. I. F. 43 T. G. I. F. 44 45 *f* 46 47 48 49  
50 51 52 53 54 *sfp* 55 56 *ff* 57

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LOW BRASS & WOODWIND #1 -  
Treble Clef

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOTTFALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG DAMS

Moderately bright rock

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LOW BRASS & WOODWIND #2 -  
Treble Clef

# LAST FRIDAY NIGHT

(T.G.I.F.)

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LUKASZ GOTTFALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

Moderately bright rock

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HORN in F

# LAST FRIDAY NIGHT (T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOTTWALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

Short

Moderately bright rock

1 *f* 2 3 4 5 6 7 8 9 *f*

10 11 12 *mf* 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37 *sfz*

38 39 *ff* 40 41 **Shout!** 42 43 44

45 *f* 46 47 48 49 50 51

52 53 54 *sfp* 55 56 *ff* 57

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HORN in F

# LAST FRIDAY NIGHT (T.G.I.F.)

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LUKASZ GOTTWALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

Short

Moderately bright rock

1 *f* 2 3 4 5 6 7 8 9 *f*

10 11 12 *mf* 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37 *sfz*

38 39 *ff* 40 41 **Shout!** 42 43 44

45 *f* 46 47 48 49 50 51

52 53 54 *sfp* 55 56 *ff* 57

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1st B♭ TRUMPET

# LAST FRIDAY NIGHT

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LUKASZ GOTTWALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

Moderately bright rock

Musical score for 1st B♭ Trumpet. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and a tempo of 'Moderately bright rock'. The music features various dynamics including *f*, *mf*, *sfzp*, *ff*, and *unis.*. There are several measures marked with box numbers: 5, 13, 21, 29, 35, 41, 46, and 57. A 'Shout!' instruction is placed above measure 41. The lyrics 'T. G. I. F.' are written below measures 42, 43, and 44. The score ends with a final dynamic of *ff* and a *unis.* marking.

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2nd B♭ TRUMPET

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOTTWALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

Moderately bright rock

Musical score for 2nd B♭ Trumpet. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and a tempo of 'Moderately bright rock'. The music features various dynamics including *f*, *mf*, *sfzp*, *ff*, and *unis.*. There are several measures marked with box numbers: 5, 13, 21, 29, 35, 41, 46, and 57. A 'Shout!' instruction is placed above measure 41. The lyrics 'T. G. I. F.' are written below measures 42, 43, and 44. The score ends with a final dynamic of *ff* and a *unis.* marking.

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E♭ BARITONE SAXOPHONE

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKAS GOETZ, WARD MAX MARTIN,  
BENJAMIN LEVY and BONNIE MCKEE  
Arranged by DOUG ADAMS

Moderately bright rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 Shout! T. G. I. F. 42 T. G. I. F. 43 T. G. I. F. 44 45 46 47 48 49 50 51 52 53 54 55 56 57

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E♭ BARITONE SAXOPHONE

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKAS GOETZ, WARD MAX MARTIN,  
BENJAMIN LEVY and BONNIE MCKEE  
Arranged by DOUG ADAMS

Moderately bright rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 Shout! T. G. I. F. 42 T. G. I. F. 43 T. G. I. F. 44 45 46 47 48 49 50 51 52 53 54 55 56 57

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E♭ ALTO SAXOPHONE/  
HORN in E♭

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOTTFELD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

Moderately bright rock

Musical score for E♭ Alto Saxophone/Horn in E♭. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderately bright rock'. The score includes various dynamics such as *f*, *mf*, and *sfz*. Measure numbers 1 through 57 are indicated. A 'Shout!' section is marked at measure 41. The lyrics 'G. I. F. T. G. I. F. T. G. I. F.' are written below the staff at measures 42-44. There are some handwritten annotations in black ink, including a large bracket under measures 41-57 and a '5' in a box above measure 5.

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E♭ ALTO SAXOPHONE/  
HORN in E♭

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOTTFELD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

Moderately bright rock

Musical score for E♭ Alto Saxophone/Horn in E♭. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderately bright rock'. The score includes various dynamics such as *f*, *mf*, and *sfz*. Measure numbers 1 through 57 are indicated. A 'Shout!' section is marked at measure 41. The lyrics 'T. G. I. F. T. G. I. F. T. G. I. F.' are written below the staff at measures 42-44. There are some handwritten annotations in black ink, including a large bracket under measures 41-57 and a '5' in a box above measure 5.

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B♭ CLARINET

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOTTWALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

Moderately bright rock

Musical score for B♭ Clarinet, measures 1-57. Includes dynamics like *f*, *mf*, and *sfz*. Features a 'Shout!' section at measure 41 with lyrics 'T. G. I. F.' repeated. A large bracket is drawn at the end of the score.

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38529

OPTIONAL B♭ CLARINET/  
HORN in B♭

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOTTWALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

Moderately bright rock

Musical score for Optional B♭ Clarinet/Horn in B♭, measures 1-57. Includes dynamics like *f*, *mf*, and *sfz*. Features a 'Shout!' section at measure 41 with lyrics 'T. G. I. F.' repeated. A large bracket is drawn at the end of the score.

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38529

C FLUTE/C PICCOLO

# LAST FRIDAY NIGHT

Words and Music by KATY PERRY,

LUKAS GURTWAD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE

Arranged by DOUG ADAMS

Moderately bright rock

(T.G.I.F.)

Musical score for C Flute/C Piccolo. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Moderately bright rock'. The score includes various dynamics such as *f*, *mf*, *sfz*, and *ff*. There are several measures with repeat signs and first/second endings. A 'Shout!' section is marked at measure 41, with the lyrics 'T. G. I. F.' repeated three times. The score ends at measure 57.

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38529

C FLUTE/C PICCOLO

# LAST FRIDAY NIGHT

Words and Music by KATY PERRY,

LUKAS GURTWAD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE

Arranged by DOUG ADAMS

Moderately bright rock

(T.G.I.F.)

Musical score for C Flute/C Piccolo. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Moderately bright rock'. The score includes various dynamics such as *f*, *mf*, *sfz*, and *ff*. There are several measures with repeat signs and first/second endings. A 'Shout!' section is marked at measure 41, with the lyrics 'T. G. I. F.' repeated three times. The score ends at measure 57.

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38529

Snare



# Last Friday Night

# Short

Made Famous by Katy Perry

Musical score for Snare drum, measures 1-49. The score includes various dynamics such as *f*, *mf*, and *mp*. It features several measures with 'Click' markings and a sequence of notes labeled 'R B R L R I' at the end. Measure numbers 5, 13, 21, 29, 41, and 46 are highlighted in boxes.

KC Percussion Last Friday Night

KC Percussion Last Friday Night

Musical score for Snare drum, measures 50-68. This section continues the snare pattern with dynamics like *f*, *mf*, and *mp*. It includes 'Click' markings and the 'R B R L R I' sequence. Measure numbers 21, 29, 46, and 50 are highlighted in boxes.

Made Famous by Katy Perry

# Short

# Last Friday Night



Snare

Tenor



# Last Friday Night *Short* Made Famous by Katy Perry

KC Percussion Last Friday Night

KC Percussion Last Friday Night

Made Famous by Katy Perry

# Short

# Last Friday Night



Tenor

Bass



# Last Friday Night *Short* Made Famous by Katy Perry

5

13

21

29

41

46

KC Percussion Last Friday Night

KC Percussion Last Friday Night

29

21

13

5

Made Famous by Katy Perry

# Last Friday Night *Short*



Bass

Cymbals



# Last Friday Night *Short* Made Famous by Katy Perry

5

Hi-Hat Effect

Musical score for cymbals, measures 5-57. The score is written on a single staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns and rests, with some notes marked with a cymbal symbol. Measure numbers 5, 13, 21, 29, 41, and 46 are highlighted in boxes. The text 'Hi-Hat Effect' appears at measures 29 and 133. There are also some handwritten annotations, including a bracket under measures 41-57 and a large bracket on the right side of the score.

KC Percussion Last Friday Night

KC Percussion Last Friday Night

Musical score for cymbals, measures 5-57, mirrored from the top page. The score is written on a single staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns and rests, with some notes marked with a cymbal symbol. Measure numbers 5, 13, 21, 29, 41, and 46 are highlighted in boxes. The text 'Hi-Hat Effect' appears at measures 29 and 133. There are also some handwritten annotations, including a bracket under measures 41-57 and a large bracket on the right side of the score.

5

Made Famous by Katy Perry

# Last Friday Night *Short*

Last Friday Night



Cymbals



Snare



# Last Friday Night

# Short

Made Famous by Katy Perry

Musical score for Snare drum, measures 1-49. The score includes various dynamics such as *f*, *mf*, and *mp*. It features several measures with 'Click' markings and a sequence of notes labeled 'R B R L R I' at the end. Measure numbers 5, 13, 21, 29, 41, and 46 are indicated in boxes. There are also some handwritten annotations, including a large bracket around measures 41-49.

KC Percussion Last Friday Night

KC Percussion Last Friday Night

Musical score for Snare drum, measures 50-68. This section continues the snare part with dynamics like *f*, *mf*, and *mp*. It includes 'Click' markings and the 'R B R L R I' sequence. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are shown. There are handwritten annotations, including a large bracket around measures 61-68.

Made Famous by Katy Perry

# Short

# Last Friday Night



Snare

Tenor



# Last Friday Night *Short* Made Famous by Katy Perry

Musical score for Tenor, measures 1-57. The score is written in a single system with various rests and notes. It includes dynamic markings such as *mp* and *Click*. Measure numbers 5, 13, 21, 29, 41, and 46 are boxed. A large bracket on the right side spans from measure 41 to 57.

KC Percussion Last Friday Night

KC Percussion Last Friday Night

Musical score for KC Percussion, measures 50-57. The score is written in a single system with various rests and notes. It includes dynamic markings such as *mp* and *Click*. Measure numbers 50, 41, 46, 29, 21, 13, and 5 are boxed. A large bracket on the left side spans from measure 50 to 41.

Made Famous by Katy Perry

# Short

# Last Friday Night



Tenor

Bass



# Last Friday Night Short

Made Famous by Katy Perry

5

13

21

29

41

46

KC Percussion Last Friday Night

KC Percussion Last Friday Night

41

46

21

13

5

Made Famous by Katy Perry

# Last Friday Night Short



Bass

Cymbals



# Last Friday Night *Short*

Made Famous by Katy Perry

5

Hi-Hat Effect

KC Percussion Last Friday Night

KC Percussion Last Friday Night

5

Hi-Hat Effect

Made Famous by Katy Perry

# Last Friday Night *Short*



Cymbals