

Flute

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

f *ff*

5 *tr* 6 7 8 9

13 *tr* 14 15 16

17 **Shout!** 18 19 20 21 22 23 24
Oohl Ahhl Oohl Ahhl

25 *tr* 26 27 28

29 30 31 32

33 34 35 36

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Clarinets 1&2

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Clarinets 1&2, measures 1-36. The score includes dynamics like *f*, *ff*, and *fp*, and articulation marks like accents and trills. It also features vocalizations "Oohl" and "Ahhl" at measures 17-18.

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Clarinets 1&2

SOUL FINGER

music by Phalon Jones, Jimmy King,
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$\text{♩} = 120$

Musical score for Clarinets 1&2, measures 1-36. The score includes dynamics like *f*, *ff*, and *fp*, and articulation marks like accents and trills. It also features vocalizations "Oohl" and "Ahhl" at measures 17-18.

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Alto Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

ff

fp

Oohl Ahhl Oohl Ahhl Oohl Ahhl Oohl Ahhl

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Alto Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
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arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

ff

fp

Oohl Ahhl Oohl Ahhl Oohl Ahhl Oohl Ahhl

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Tenor Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
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arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

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Tenor Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
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SOUL FINGER

music by Phalon Jones, Jimmy King,
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arranged by Jay Dawson
percussion by Chris Crockarell

Trumpet 2&3

$\text{♩} = 120$

1 *div.* 2 *ff* 3 4 5 *trump* 6 7 8 9 10 11 12 *fp* 13 *trump* 14 15 16 17 *Oohl Ahhl Oohl Ahhl* 18 19 20 21 22 23 24 25 *trump* 26 27 28 29 30 31 32 33 34 35 36

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SOUL FINGER

music by Phalon Jones, Jimmy King,
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Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

Trumpet 2&3

$\text{♩} = 120$

1 *div.* 2 *ff* 3 4 5 *trump* 6 7 8 9 10 11 12 *fp* 13 *trump* 14 15 16 17 *Oohl Ahhl Oohl Ahhl* 18 19 20 21 22 23 24 25 *trump* 26 27 28 29 30 31 32 33 34 35 36

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F Horn *3*

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

♩ = 120

ff

fp

13 *Oohl Ahhl Oohl Ahhl Oohl Ahhl Oohl Ahhl*

21

25

31

Detailed description: This is the musical score for the F Horn part of 'Soul Finger'. It consists of six staves of music in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents (^) and slurs. There are repeat signs at measures 5, 9, and 25. The lyrics 'Oohl Ahhl' are written under measures 17-20. The score ends at measure 36.

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F Horn

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

♩ = 120

ff

fp

13 *Oohl Ahhl Oohl Ahhl Oohl Ahhl Oohl Ahhl*

21

25

31

Detailed description: This is the musical score for the F Horn part of 'Soul Finger'. It consists of six staves of music in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents (^) and slurs. There are repeat signs at measures 5, 9, and 25. The lyrics 'Oohl Ahhl' are written under measures 17-20. The score ends at measure 36.

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SOUL FINGER

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arranged by Jay Dawson
percussion by Chris Crockarell

Trombone

$\text{♩} = 120$

ff *div.* *fp* *4*

This musical score is for the Trombone part of 'Soul Finger'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a tempo of 120 beats per minute. The score consists of five staves of music. The first staff begins with a *ff* dynamic and includes a *div.* (divisi) instruction. The second staff features a *fp* dynamic and a hairpin. The third staff contains a 4-measure rest. The fourth and fifth staves continue the melodic and harmonic lines with various articulations and dynamics.

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SOUL FINGER

music by Phalon Jones, Jimmy King,
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Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

Trombone

$\text{♩} = 120$

ff *div.* *fp* *4*

This musical score is an identical copy of the one above, providing the Trombone part for 'Soul Finger'. It includes the same tempo, key signature, and musical notation, including dynamics like *ff*, *div.*, and *fp*, and a 4-measure rest.

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Baritone T.C.

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The musical score is written for Baritone T.C. in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes measures 1 through 6. The second staff includes measures 7 through 12, with a dynamic marking of *fp* at the end. The third staff includes measures 13 through 16. The fourth staff includes measures 17 through 20. The fifth staff includes measures 21 through 24. The sixth staff includes measures 25 through 36. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs throughout the piece.

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Baritone T.C.

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

This is an identical copy of the musical score for Baritone T.C. of 'SOUL FINGER' as shown in the first block. It includes the same tempo, dynamics, and musical notation across six staves.

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Tuba

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Tuba part of 'Soul Finger'. The score consists of six staves of music in bass clef, 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). Measure numbers 2 through 36 are indicated at the beginning of each staff. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

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Tuba

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Tuba part of 'Soul Finger'. The score consists of six staves of music in bass clef, 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). Measure numbers 2 through 36 are indicated at the beginning of each staff. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

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Trumpet 1

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

1 *f* 2 *ff* 3 4 5 *opt. 8va* *tr* 6 7 8 9 10 11 12 *fp* 13 *opt. 8va* *tr* 14 15 16 17 **Shout!** 18 19 20 *Oohl Ahhl Oohl Ahhl Oohl Ahhl Oohl Ahhl* 21 *Oohl Ahhl Oohl Ahhl Oohl Ahhl Oohl Ahhl* 22 23 24 25 *opt. 8va* *tr* 26 27 28 29 30 31 32 33 34 35 36

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Trumpet 1

SOUL FINGER

music by Phalon Jones, Jimmy King,
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arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

1 *f* 2 *ff* 3 4 5 *opt. 8va* *tr* 6 7 8 9 10 11 12 *fp* 13 *opt. 8va* *tr* 14 15 16 17 **Shout!** 18 19 20 *Oohl Ahhl Oohl Ahhl Oohl Ahhl Oohl Ahhl* 21 *Oohl Ahhl Oohl Ahhl Oohl Ahhl Oohl Ahhl* 22 23 24 25 *opt. 8va* *tr* 26 27 28 29 30 31 32 33 34 35 36

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Baritone B.C.

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The musical score for Baritone B.C. of 'Soul Finger' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score consists of 36 measures across six staves. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents (^), slurs, and repeat signs. Measure numbers 2, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated throughout the piece.

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Baritone B.C.

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

This is an identical copy of the musical score for Baritone B.C. of 'Soul Finger' as shown above. It features the same notation, including the tempo of 120, the *ff* dynamic, and the 36-measure structure across six staves.

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Hi-Hat Effect 5 Hi-Hat Effect

9 Hi-Hat Effect 13 Hi-Hat Effect

17

25 Hi-Hat Effect 29 Hi-Hat Effect

KC Percussion Soul Finger

KC Percussion Soul Finger

25 Hi-Hat Effect 29 Hi-Hat Effect

17

9 Hi-Hat Effect 13 Hi-Hat Effect

5 Hi-Hat Effect Hi-Hat Effect





Soul Finger

Made Famous by Bar-Kays

Snare

5

9 Clicks

13

17

25

29

ff

R B L RRL

R B L RRL

R L RRL RRL R B L RRL

R R L R L RRL

R

KC Percussion Soul Finger

29

25

17

9 Clicks

5

R R L R L RRL

R B L RRL

R L RRL RRL R B L RRL

R B L RRL

R

Made Famous by Bar-Kays

Soul Finger



Snare

Tenor



Soul Finger

Made Famous by Bar-Kays

5

9 Clicks *ff* 2 3 R B L RRL 4 13 B L RRL 6 7 8

17 10 11 12 R L RRL RRL R B L RRL 14 15 16

18 19 20

25 21 RRR RRR B RLRL 22 23 24 R B L RRL 26 27 28

29 30 31 32 33 34 35 36

KC Percussion Soul Finger

KC Percussion Soul Finger

29 30 31 32 33 34 35 36

21 RRR RRR B RLRL 22 23 24 R B L RRL 26 27 28

25 18 19 20

17 10 11 12 R L RRL RRL R B L RRL 14 15 16

9 Clicks *ff* 2 3 R B L RRL 4 13 B L RRL 6 7 8

5

Made Famous by Bar-Kays

Soul Finger



Tenor



5
9
13
17
25
29

R R L R R L R R L R R L R R L R R L R R L R R L

ff

KC Percussion Soul Finger

KC Percussion Soul Finger

5
9
13
17
25
29

R R L R R L R R L R R L R R L R R L R R L R R L

